

LIBRISSIMI 2019 - Program

MAIN STAGE – Columbus Centre Lower Gallery

TIME	PRESENTATION	PRESENTERS	DESCRIPTION
10	Dal libro allo schermo – Adapting movies to the screen	<ul style="list-style-type: none"> • Antonio Nicaso • Ken Cancellara • Alessandra Piccione • Carlo Coen Moderator: <i>Cristiano de Florentiis</i>	<i>Co-presented with ICFF</i> <i>Panel discussion with two Italian-Canadian writers whose books have recently been adapted for the screen. With experts contributing an industry perspective, offering a historical film context discussing the technical issues of screenwriting.</i>
11:30	Toppan – Voice of labour (Temporary name)	Marino Toppan, Orlando Buonastella Moderator: <i>Michela Di Marco</i>	<i>Presentation of the book Voice of Labour which bears witness and chronicles the labour issues and history in the Italian Canadian community and beyond.</i>
12:15	Manoscritto Ferrarese (Temporary name)	Prof. Elio Costa Daniele Bartolini	<i>Co presented with Amarcord and Dopolavoro Sociale.</i> <i>Linguistics, history and journalling intersect in this presentation of an original manuscript from the 1700s written by a Ferrarese from the local jewish community. An account of daily life in a long lost dialect. The presentation is enriched by slides and a dramatized reading</i>
13:30	Lunch pause		
14:00	Accenti Awards presentation	To be announced Moderator: <i>Domenic Cusmano</i>	<i>Presenting the winner of the Winner announcement. Spend a few minutes speaking with each winner to tell us about their work and read a short passage (7 minutes each)</i>
14:20	The Italian Piazza: Book presentation and slide show.	Vincenzo Pietropaolo Moderator: <i>Domenic Cusmano</i>	<i>Presentation of "Where Angels Come to Earth: An Evocation of the Italian Piazza" on Italy's squares and their role in history and civic life. Longbridge Books.</i>
15:00	Spring Showcase	Students from Accademia dei ragazzi Moderators: <i>Luca Buiani, Luca Marchetti</i>	<i>The students from Accademia dei Ragazzi Italian school will present their work</i>
15:45	In conversazione con Simona Novacco	Simona Novacco	<i>Autore ospite dall' Italia</i> <i>Presentazione dell'ultima opera di Simona Novacco: Guerra bambina. Un libro che unisce l'essenzialità della poesia e la forza delle immagini per in un tentativo di descrivere la guerra a piu' piccoli e per dare voce a tutti quei bambini che la guerra sono costretti a viverla ogni giorno, ma resistono mentre tutti gli uomini crollano sotto il peso delle loro colpe. Questo volume è il libro vincitore del Premio Books for Peace 2018 sezione Poesia, tema violenza.</i>

TIME	PRESENTATION	PRESENTERS	DESCRIPTION
17:00	Tramandare: dal racconto orale alla trascrizione manuale ai social media.	<ul style="list-style-type: none"> • Bruna Bertoni • Gianna Patriarca • Daniela Sanzone 	<i>Capturing lives lived and passing them on to future generations can happen in many forms and many shapes. This panell explores the work of 3 authors and the different means they have used to tell the story of someone's life.</i>
18:00	New Releases in Italian Canadian Fiction and Non Fiction	<ul style="list-style-type: none"> • Angelo Bolotta (<i>Daring to Dream</i>) • Rosanna Micelotta Battigelli (<i>La Brigantessa</i>) • Mike Pilla (<i>Goodbye Irpinia</i>) <p>Moderator: Licia Canton</p>	<i>Presented by Guernica Editions, Inanna Publications, Bibliotheka</i>
19:00	New Releases in Italian Canadian Poetry	<ul style="list-style-type: none"> • Pino Coluccio (<i>Class Clown</i>) • Luciano Iacobelli (<i>Dolor Midnight</i>) • Giovanna Riccio (<i>Plastic's Republic</i>) <p>Moderator: Josie Di Sciascio Andrews</p>	<i>Latest poetry work presented by Bilbioasis, Quattro Books and Guernica Editions,</i>